

The Etude

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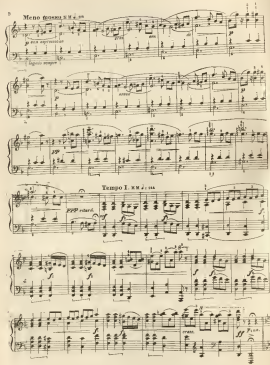
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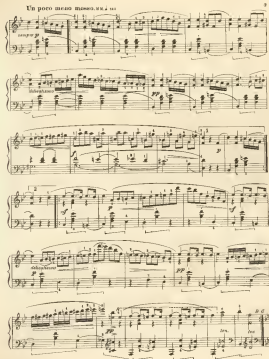
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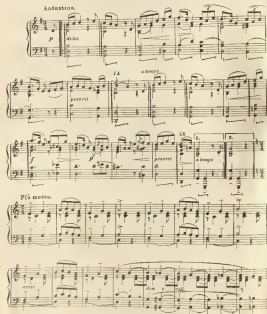
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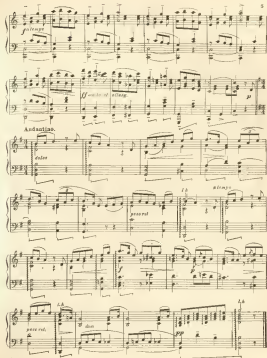
A LITTLE STORY.

PORTER STEELE

Adaptation:



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ESCAMILLO.

SPANISH DANCE.

SECONDO.

H. ENGELMANN, Op. 455.

Allegro energico.

Tempo di Mazurka.

ff marcato
f
p
ppp
staccato
animato
p ppp cresc.
cresc.

ESCAMILLO.

SPANISH DANCE.

PRIMO.

H. ENGELMANN, Op. 455.

Tempo di Mazurka.

Allegro energico.

ff marcato
f
p
ppp
staccato
animato
p ppp cresc.
cresc.

1



2



TWO THOUGHTS.

GRAVE.

ARR. FROM DI NEGRE

Adagio, *no* $\text{♩} = 60$

Adagio, *no* $\text{♩} = 60$

p

pp

ritard.

GAY.

Allegretto, *no* $\text{♩} = 120$

Allegretto, *no* $\text{♩} = 120$

p

pp

Poco più mosso.

I THINK OF THEE. J'Y PENSE

Edited by
Frederic Warr Greer

AIR de BALLET.

G. FANCHETTI

Intro.
Andante. *un poco*



Air.
Moderato. *un poco*



Poco più mosso. *un poco*



10

delicato

ritmo

11

Tremolo

ritmo

p

f

pp

ppp

JOYFUL RETURN.

BERNHARD WOLFF.

Allegretto scherzando. 3/4

The first system of the musical score for 'Joyful Return' consists of two staves. The right staff (treble clef) features a melody with eighth and sixteenth notes, while the left staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Allegretto scherzando' and the time signature is 3/4.

The second system of the musical score continues the piece. It maintains the same two-staff format. The melody in the right hand continues with various rhythmic patterns, and the left hand provides a steady accompaniment. The tempo and time signature remain consistent with the first system.

Come, Love, Come to Thy Window.
Serenade.

From the French, by N. J. P.

Allegretto gloeos.

LOUIS GREGG

Allegretto grazioso. [Fin. Coro.]

ff *dim.*

1 Na-ture in glo-ri-ous po-
2 Un-der thy bal-co-ny sigh - ing

p *ff* *dim.*

From the blue oak over the sea,
Thy true love thou say-est me

fra-grant the air is with ro-
Sends thee up - on me, when, dy - ing

ff *dim.*

Get thy win-dow to me
Would think of thee, an - ly

Bright-ly "a-bove in the air - ure,
Draw thee to list to my plead - ing,

ff *dim.*

100

The Bright Eyes

Shew'dst the sil-ver y moon,
 Thou'stall the bright dawn up - pear,

Lent to the morn-ing pale's woe - we,
 But my heart drew its wild heat - log.

cresc. Thrill-ing with love's sweetest tune
 Thy soft voice, oh, let me hear.

dim. Ah! Come, love, come to thy win -
 Ah! Come, love, come to thy win -

f On - ly one look from thy dear eyes,
 Let me bask in thy pres -

cresc. molto O so - sped to my sighs.
f appassionato Come, then, love, come to thy

cresc. molto win - dow, show me my Par-a-dise.
 In one sweet glance of thine dear eyes

O LAMB OF GOD.

(WITH VIOLIN OBLIGATO)

GEORGES BIZET

Maestoso. *rit. f. m.*

VIOLIN

PIANO

Allegro mod. less.

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Also published with accompaniment of Violoncello, Piano for Harp, and Organ, and with Latin words. Price, 1.00.
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O have com-pan-ion, have com-pan-ion up-on us.

Lamb of God, thou shalt tak-est a-way the world's guilt.

have com-pan-ion, have com-pan-ion, have com-pan-ion up-

on us. Lamb of God, Lamb of God, thou shalt tak-est a-way the

THE ETUDE

Violla Department.

Conducted by
CHRISTOPHER J. LITVIN & ASSOCIATES

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